

**NEWERASENIORSECONDARYSCHOOL**  
**CLASS XI**  
**HINDUSTANIVOCALMUSIC(034)**  
**YEARLY LESSON PLAN- 2026-27**

**APRIL**

**Chapter1** Studyofsangeet,Nadd,Shruti,Sswar,Saptak,  
Thaat,Jati,Lay,taal,Raag

**Noofperiodsallotted:** 3

**Chapter1.1** Alankars  
**IntroductonofRaagBihag**  
Sargangeet,  
Lakshangeet

**Noofperiodsallotted:**20 +5(forRiyaz)

**LearningObjectives:**

- Toenablestudentstolearnthetermsusedinpracticalsinging.
- Toenablestudentstolearnbasicsurandalankars.
- Tolearndifferenttypesofprabandhsinclassicalragas.

**Materialused:**laptop,notes,audios,harmonium,talmala,internet

**Expectedpreviousknowledge:**

- students' interest in listening to various classical nos

**Pedagogy:**verbal,repititionsofthesongs,listeningtotheaudio

**Methodology:**

- explanationofthetermsusedinsinging
- Explanationofaparticularraginformaton
- Studentsrepeatingafterteacherforunderstatingandlearningtune.

**LearningOutcomes:**

- Studentswillbeabletounderstandthedefinitionsandtermsusedin classical music.
- Studentswillbeabletosingdifferentprabandh.

**Assessmentoflearningoutcomes:**

- Practicalevaluationtest
- Oralcheckingofthelearning

## **JUNE**

### **Chapter2**

Briefstudyofthefollowing:Margi-DesiSangeet,  
Nibaddh-AnibadhhaGan,Lakshangeet  
Description fs a prescribed taals  
Teentaal, Dadra

**Noofperiodsallotted:3**

### **Chapter2.1**

#### **RagBihagMadhyalay**

MadhyalayAlaps,Taans

**Noofperiodsallotted:20+5(forRiyazandpractice)**

#### **LearningObjectives:**

- Toenablestudentstolearnthetermsusedinpracticalsinging.
- Tolearndifferenttypesofprabandhsinclassicalragas.
- Toabletoreciteandwritetaals.

**Materialused:**laptop,notes,audios,harmonium,talmala,internet

#### **Expectedpreviousknowledge:**

- ThemeaningofRhythm,Rhythmpatterns.
- Awarenessofdifferenttypesofsongs(prayer,bhajans,gazals)

**Pedagogy:**verbal, repetitions of the songs, listening to the audio

#### **Methodology:**

- explanationofthetermsusedinsinging
- Studentsrepeatingafterteacherforunderstatingandlearningtune.

#### **LearningOutcomes:**

- Studentswillbeabletounderstandthedefinitionsandtermsusedin classical music.
- Studentswillbeabletosing differentprabandh.
- Studentswillbeabletoreciteandwritethetaals

#### **Assessmentoflearningoutcomes:**

- Practicalevaluationtest
- Oralcheckingofthelearning

## **JULY**

### **Chapter 3**

Study of the following:  
Natya Shastra by Bharat Muni  
Brief study of various Gharanas

**Noof periods allotted: 8**

### **Chapter 3.1**

Raag Bhimpalasi Introductions  
Sargamgeet  
Madhyalay  
Madhyalayaalapsandtaans

**Noof periods allotted: 15+5 (for Riyaz and practice)**

### **Learning Objectives:**

- To make the students understand the meaning and importance of Gharanas in music.
- To enable students to learn the music terms explained in Natya Shashtra
- To learn different types of prabandhs in classical ragas.

**Material used:** laptop, notes, audios, harmonium, talmala, internet

### **Expected previous knowledge:**

- To be aware about the reference books used for Classical music.
- Importance of family names and legacy

**Pedagogy:** verbal, repetition of the songs, listening to the audio

### **Methodology:**

- Verbal explanation of Natya Shastra and its usefulness.
- Discussion on Gharana and the requirements.
- Students repeating after the teacher for understating and learning tune.

### **Learning Outcomes:**

- Students will be able to learn the book review of Natyashastra
- Students will have the knowledge of Gharanas
- Students will be able to sing different types of prabandh.
- Students will be able to perform full raag starting from sargamgeet to madhyalay and taans

### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Small periodical written test.

## **AUGUST**

### **Chapter4**

Life sketch and contribution of Miya Tansen  
Description of Prescribed Talas along with Tala Notation  
Thay, Dugun, and Chaugun  
Ektaal and keharwataal

**Noof periods allotted: 6**

**Chapter 4.1** Raag Bhimpalasi Bada Khayal  
Bada Khayal Alap-taans

**Noof periods allotted: 15+7 (for Riyaz and practice)**

#### **Learning Objectives:**

- To enable students to learn Swatantraaalaps.
- To make students learn and research about great personalities, their life and their contributions in Indian classical music
- To learn different taals and layas in taals and recitation of it.

**Material used:** laptop, notes, audios, harmonium, talmala, internet

#### **Expected previous knowledge:**

- Students are aware about the creation of music atmosphere
- Students know the benefit to learn about different music personalities and their achievements

**Pedagogy:** verbal talk, explanations, repetition of the song counting bits and recite in fractions.

#### **Methodology:**

- Discussions and using reference from net and notes about musician's life and their contributions
- Students repeating after teacher for understating and learning tune.
- Students repetitive recitation of taals and different lays

#### **Learning Outcomes:**

- Students will gain knowledge about great singers and their contributions
- Students will be able to sing, explore, will be creative in developing his/her own aalaps and rag vistar
- Students will be able to recite taals with different lay

#### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Small periodical written test.

## **SEPTEMBER**

### **Chapter 5**

#### **Detail study of the following:**

Brihaddeshi by Matang Muni

Description of Prescribed Talas along with Tala Notation

Thay, Dugun, Tigun and Chaugun: reciting and writing.

Taal sultaal and chautaal

**Noof periods allotted:** 04

### **Chapter 5.1 Raag Bhairavi introduction**

Sargamgeet

Madhyalaygeet withhaalapsandtaans

**Art Integration:** One devotional song in raag Bhairavi

**Noof periods allotted:** 10+5 (for Riyaz and practice)

#### **Learning Objectives:**

- To make the students aware and study about the great book Brihaddeshi
- To learn different types of prabandhs in classical ragas.
- To be able to recite and write taals with hits lay prakars.
- To enable students to learn songs based on the raag learnt

**Material used:** laptop, notes, audios, harmonium, talmala, internet

#### **Expected previous knowledge:**

- Awareness about devotional songs

**Pedagogy:** verbal, repetition of the songs, listening to the audio

#### **Methodology:**

- Discussions and references for the book review.
- Students repeating after teacher for understating and learning tune and taal recitations.

#### **Learning Outcomes:**

- Student will be enriched with the book review Brihaddeshi and its usefulness for music students
- Students will be able to sing prabandh independently.
- To be able to recite and write taal dhamar and tilwada with hits laya prakars.

#### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Written test

## **OCTOBER**

### **Chapter6**

#### **Lifesketchandcontributionof**

- PanditBhatkhande
- PanditV.NPaluskar

**Noofperiodsallotted:4**

#### **Chapter6.1**

#### **RaagBhairviIntroduction**

Sargangeet

Madhyalay

Madhyalayaalapsandtaans

**Noofperiodsallotted:10+5(forRiyazandpractice)**

#### **LearningObjectives:**

- Tomakestudentslearnandresearchaboutgreatpersonalities,theirlife and their contributions in Indian classical music
- Tolearndifferenttypesofprabandhsinclassicalragas.

**Materialused:**laptop,notes,audios,harmonium,talmala,internet

#### **Expectedpreviousknowledge:**

- AwarenessofknownclassicalsingersofIndia
- Awarenessaboutprabandhgayiki

**Pedagogy:**verbal,repititionsofthesongs,listeningtotheaudio

#### **Methodology:**

- Explanation,questionanswersessions.
- Studentsrepeatingafterteacherforunderstatingandlearningtuneand taal recitations.

#### **LearningOutcomes:**

- Studentswillabletofinddifferentclassicalsingersandtheir contributions in music world.
- Studentswillbeabletosing differentsoftheraag.

#### **Assessmentoflearningoutcomes:**

- Practicalevaluationtest
- Oralcheckingofthelearning
- Writtentest

## **NOVEMBER**

### **Chapter7 BriefHistoryofDhrupad,Khayal**

**Noofperiodsallotted:3**

#### **Chapter7.1. Writingnotationofragas**

**Identificationsofswarsandragas**

**Revisions of all ragas**

**Noofperiodsallotted:7(forRiyazandpractice) Learning**

#### **Objectives:**

- Toenablestudentstolearnthehistoryofprabandhs.
- Toenablestudentstogettheperfectionsinperformingtheragas
- Todevelopnotationwritingproficiencyincompositions

**Material used:**laptop, notes, audios, harmonium, talmala

#### **Expected previous knowledge:**

- Studentsareawareaboutprabandhgayiki
- Studentsshouldbeawareaboutraaginformatoin,typesofswars used in particular ragas

**Pedagogy:**verbal,repititionsofthesongs,listeningtotheaudio

#### **Methodology:**

- Explanation,researchworkshouldbegiventostudentstofind The history of prabandhs
- WrittenpracticeofMCQ
- Riyazbystudents

#### **LearningOutcomes:**

- Studentswillbeabletosing,explore,creativeindevelopinghis/her Own aalaps and rag vistar
- Studentsareabletoperformindependentlyeachprabandh.
- Studentsarea

#### **Assessmentoflearningoutcomes:**

- Practicalevaluationtest
- Oralcheckingofthelearning
- Writtentest

## **DECEMBER**

**Chapter 8** Brief History of Tarana  
Detail study of Tanpura and its parts

**Noof periods allotted:** 3

**Chapter 8.1.** Dhrupad Gayiki  
Tarana

**Noof periods allotted:** 20+3 (Riyaz and Practice)

### **Learning Objectives:**

- To make the students learn the history of Tarana
- To enable students to learn dhrupad and tarana songs

**Material used:** laptop, notes, audios, harmonium, talmala, internate

### **Expected previous knowledge:**

- Students are aware about prabandh gayiki
- Students are aware about dhrupad history

**Pedagogy:** verbal, repetition of the songs, listening to the audio

### **Methodology:**

- Explanation, research work should be given to students to find The history of prabandhs

### **Learning Outcomes:**

- Students will be able to sing Dhrupad and Tarana
- Students are able to identify Tanpura's parts

### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Written test

## **JANUARY/FEBRUARY**

### **Chapter Practice and Revision of all ragas And prabandh learnt**

**No of periods allotted:** 20+5 (for Riyaz and practice)

#### **Learning Objectives:**

- To enable students to sing all ragas learnt
- To make the students able to recite and write taals

**Art Integration Activity:** Prepare one folk/Tribal song from your Course ragas

**Material used:** laptop, notes, audios, internet

#### **Expected previous knowledge:**

- Students are equipped with raag information, taals and prabandhs

**Pedagogy:** verbal, repetition of the songs, listening to the audio

#### **Methodology:**

- Explanation, question answer sessions.
- Student's practice

#### **Learning Outcomes**

- Students will be able to sing, explore, creative in developing his/her Own aalaps and rag vistar
- Students are able to present classical performance.

#### **Assessment of learning outcomes:**

- Practical evaluation test
- Oral checking of the learning
- Written test